Episode overview: Dominique always loved art. When the Trump administration rescinded DACA, she used her talent to spread a message without even having to say a word. Hosts Sam, Nyawira, and Luke discuss the importance of clothing in activism and self-expression.

- Before listening to this episode, had you thought about art as a form of activism? In what ways have you experienced art as activism?
- In what ways did Dominique's art prompt conversation about immigration? Do you think these conversations are an effective way to make change?
- Do you believe that what we wear represents who we are? Why or why not?
- How do you balance the practical aspects of activism with the mission of social change? (for example, Dominique mentioned needing to make her money back and keep up with school work)